

News Briefs

Second IPFW student charged with bomb threat

An IPFW student was booked into the Allen County Lock-up at 11:45 p.m. Jan. 29, on the charge of false reporting or informing, a class D felony. The student is Louis Eric Bratton of Fort Wayne. The student is charged with calling in a bomb threat to Kettler Hall on Oct. 30, 2001.

IPFW Alumni Association offers \$7000 in scholarships

Over \$7,000 in scholarship money is available to students whose spouse, parents or step-parents are IPFW graduates or to students who already have an IPFW degree and are pursuing another one.

Applications for the various scholarships are available in the hallway outside of the Alumni Relations Office, Kettler Hall, Room 142.

The deadline for applications is March 1 and each requires that the applicants complete the FAFSA.

The criteria for each scholarship vary and are listed on the application, as well as on the display.

Applications should be returned to the IPFW Financial Aid Office, Kettler Hall, Room 102, unless otherwise noted.

The applications require that the spouse/parent/step-parent (student by a designated member of the Alumni Association (\$40 for IU graduates, \$30 for Purdue graduates).

Alumni Association membership applications are also available outside Kettler Hall, Room 142.

Hockey Club to play at Coliseum

The IPFW Hockey Club meets Friday after the Komets game at the Coliseum. The match-up will start at approximately 10:30 p.m.

Admission is free. The Methodists compete in the American College Hockey Association (ACHA) in Division II. The ACHA is a primary mission to support the growth of two- and four-year collegiate hockey programs nationwide and identify standards which serve to unite and regulate teams at the collegiate level. It emphasizes academic performance, institutional sanction, eligibility criteria, standards of play and opportunities for national competition.

Prof to discuss volcanoes at Science Central

On Feb. 16, the Lunch With an IPFW Scientist program will feature a presentation by Dr. Robert C. Anderson, a geologist at Science Central at 11:30 a.m.

Participants will learn about volcanoes and volcanic rocks, and discover why some volcanoes explode and others produce lava that flows gently down the sides.

Lunch With an IPFW Scientist is for children eight to 12 years old. Families are also welcome. The cost is \$5 per person for food and beverages, and \$10 for non-members. The fee includes lunch.

On The Web

www.student.ipfw.edu/stupager

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IPFW's spring enrollment hits record levels

IPFW freshman enrollment increased in the Spring 2002 semester from 4,682 last year to 4,657 this year, up 11.9 percent. Sophomore class enrollments also increased from 2,024 to 2,201, an increase of 8.7 percent, while junior, senior and graduate student enrollments have increased by smaller amounts.

The number of half-time students enrolled this year increased to a record level of 5,296, up from 4,687 last year.

Part-time enrollment also rose from 5,154 to 5,329. Full-time equivalent enrollment, which combines full-time and part-time enrollments, reached a record level of 6,689.

IPFW enrollment numbers were released earlier today by Jan C. Dahl, assistant vice-chancellor for Institutional Research and Planning.

Total credit hour enrollment increased to a record 101,249, a 10.5 percent increase in credit hours over last spring's totals.

Total student enrollment also increased from 9,541 last year to 10,625 this year, an eight percent increase.

Minority student enrollments also rose dramatically. African American student enrollment is 534 students, up from 477 last year. Hispanic student enrollment increased from 225 to 237, while Asian-American enrollment dropped from 243 to 215. Enrollment increased in the Schools of Education and Health Sciences and in several departments, including Business and Finance; Biology; Civil and Architectural Engineering Technology. Also seeing a rise in enrollments were the departments of Consumer and Family Studies; Dental Hygiene; Health Studies; History; Music; Nursing; Philosophy; Political Science; Psychology; Sociology and Anthropology; Theatre; and the Division of Public and Environmental Affairs.

We are pleased with the record number of freshmen and record total enrollments," Chancellor Michael A. Wartell said. "We believe that the increases demonstrate that IPFW is increasingly becoming the first choice for students seeking high-quality academic programs."

—Information courtesy University Relations

Famed glass blower enthralls IPFW crowd

By Andy Wolfe, Reporter

You may have noticed the very distinctive face gracing posters all around the campus—a mass of curly hair, a boyish smile and an eyepatch across his left eye.

Who is this man? His name is Dale Chihuly, a distinguished glass artist whose work is currently on display at the Fort Wayne Museum of Art.

The posters hanging in nearly every stairwell of IPFW buildings also advertised the fact that Chihuly was to be the featured speaker at the Omnibus Lecture series on Thursday Jan. 3.

Open to the public, the lecture, held in the Ball Room, was filled to capacity with people eager to hear Chihuly speak.

Before the lecture started, two documentaries on Chihuly were played, including one entitled Chihuly and the Abstract in Venice, and another about perhaps his biggest feat to date, an installation called "The Light of Jerusalem."

With over seven honorary doctorates, several lifetime achievement awards and the first-ever Living National Treasure award given by the United States Government, Chihuly's work is not only internationally recognized and appreciated, but greatly sought after.

This year, Chihuly has 29 scheduled openings. Chihuly talked about his childhood in Tacoma, Wash., and how his fascination with glass began.

He grew up in a lower-middle-class neighborhood, and first discovered his passion for color and form through redecorating his parent's basement.

Soon after, through experimentation with a small kiln, he became fascinated with glass and its properties.

Chihuly said that, with very few exceptions, glass is almost the only artistic medium that allows light to pass through it. "I cannot lower glass," he said with a smile, is also unique in that it requires man to breathe into it to give it life and form.

After talking about his life for a few minutes, Chihuly began a presentation of a detailed series of slides.

The slides showed his work in different areas, from the myriad of localities in which he has displayed his work, including the home of the artist in Tacoma, and the canals of Venice and the Bellagio Hotel in Las Vegas.

Chihuly regaled the audience with tales of various installations, including the subject of one of the documentaries shown earlier, "The Light of Jerusalem."



Photo by Todd Hamm, News Editor

Over 100 pieces of art created by glass blower Dale Chihuly, including these small "Piccolos" are currently on show at The Fort Wayne Museum of Art.

retailled in "The Citadel," a 3000-year old stone fortress, were such pieces as the Blue Tower, a 45-foot tower with over 2000 blue glass arms, and the Crystal Mountain, made of a glass-like plastic called polyvitro.

Chihuly's radical designs and revolutionary contributions to the Studio Glass movement have rocked the art world. His use of color and flowing, seemingly living shapes are unique and without equal.

Dale's art has brought wonderment and joy into the hearts of millions, said Patricia Watkins, executive director of the Fort Wayne Museum of Art.

She added that she had talked to one of her boy while he was looking at Chihuly's art. She asked the boy what he thought of Chihuly's work, and he replied by pointing to his heart and saying "I feel it right here."

For more information about Chihuly's exhibit, call the Fort Wayne Art Museum at (260) 422-6467, or visit www.fwma.org.

For more information about Dale Chihuly and his international work, visit www.chihuly.com.

The Omnibus Lecture Series will next feature Yevgeny Yevichenko, a renowned author in "The Best of the Best," in the Ball Room on Friday, March 22, at 7:30 p.m.



Photos by Dennise Zins, Photo Editor

Art school exhibit

A representation of area and regional professionals in Advertising: Trade Show Exhibit Design and Manufacturing; Commercial Sign Artistry; Architectural and Interior Design; 3D Computer Modeling and Photography will be on display through Feb. 24. The items compiled above are featured in the exhibit.

Report shows HIV/AIDS impact on education intensifies economic downfall

WEST LAFAYETTE, Ind.—

(Purdue News) The economic decline caused by the HIV/AIDS epidemic is leading to a far-reaching human and economic catastrophe in Mozambique, as it is other disease-stricken countries in the region, such as South Africa. He writes that long-term economic outcomes in Mozambique could be changed, depending on how education is handled.

Experts predict that in Mozambique, AIDS will kill large numbers of teachers and school administrators, with potentially heavy impacts on school enrollments. This will worsen already severe constraints on providing education, Andri said. Also, large numbers of students are likely to quit school in order to work and/or take care of sick relatives.

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Gender bias still prevalent in Olympic coverage

By Todd Hamm, News Editor

Network coverage of the 2002 Winter Olympic Games, which will begin Friday Feb. 8, in Salt Lake City, at first glance may seem equal in terms of stories and footage of male and female athletes.

However, when one looks more closely at the coverage—especially by venue reporters and announcers—deep-rooted gender biases begin to surface.

Eastman, who has published several books on television production and marketing, says network hosts, such as NBC's Bob Costas, "bend over back-

wards to be even-handed" in coverage.

"Costas typically follows a mention of a male athlete with the mentioning of a female, or of a woman's sport with a man's sport. He appears to be following network policy or its strategy for appealing to the women's audience."

However, coverage switches to venue reporters, however, "embedded biases in favor of male athletes and men's sports become evident," Eastman says.

"What a decade of Olympic gender studies shows is that the venue announcers mention male athletes and their sports over-whelmingly more than they talk of women athletes and their sports—even during women's

events, discussing the play-by-play," she says.

"Venue reporters," Eastman says, "know far less about women athletes and their sports, so they talk of them less."

"One of the most egregious kinds of gender bias is to compare a woman athlete to some male athlete as in 'she handles the ball like so and so many male athlete.'"

"The audience never hears the male athletes compared to women athletes."

Eastman says another pattern is the "too frequent discussion of a woman athlete's husband, family and (male) coach, as if they were responsible for her achievement."

She adds, "the same is not

characteristic of talk of the male athletes."

Eastman contends that gender bias has "long been baked into virtually all sport. Back in the 1920s, many universities announced that participation in sports was a potentially injurious to 'women's health,' and ended women's collegiate participation in sports."

Eastman says she expects gender bias to be prevalent in the 2002 Winter Olympics which begin this week.

Even so, she says networks are trying to be more egalitarian in coverage.

"She says that in recent games, 'the minute devoted to women's sports has increased from 40 to 50 seconds.'"

"Devaluing and stereotyping both women athletes and women's sports also occurs in such as inferring 'fille' like, a 1972 law that bans sex discrimination in school-run sports."

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Letters to the Editor

This is in response to Nathan Diehl's article "What's Front Running?" I have a few issues to raise concerning what seems to be ill-informed commentary on the part of the author. First, I have no problem with the phrase "front runner" or "left winged liberal."

I am not sure Mr. Diehl realizes how inflammatory this remark was. It suggests that capitalistic employee exploitation is the main of our environment are the only normal pursuits in our society. "Psycho" left-wingers have achieved gains in the country that have benefited all U.S. citizens: labor laws, property rights, public education and a multitude of social programs just to name a few.

I have to mention that I am so sick of reading and hearing about former President Clinton's indiscretions. If every politician who had the audacity to have extra marital relations was removed from office, D.C. would be a ghost town. A politician's private life is his own. Let's remember when George W. was running for office it was leaked to the press about his former cocaine habit. Does that

I do believe it is time to discuss a real issue concerning our campus. What you ask? I am talking about left-sharking. You know what I mean. These people are always out there, all day long, pulling their lazy butts in the middle of the lot and wait for a spot close to a building to park. It is simply unacceptable. These people block the flow of normal traffic and just simply waste gas. I would venture to say they are likely to be part of the group of whiners who will be a real campus.

Guess what folks? If you want to be a "real" campus, you would likely have to walk a lot. I mean, I don't want to see a whole lot of people for your precious close spot. This should be a ticketable offense with some large fine or maybe your community service would be a good idea. I'm not saying you shouldn't be able to take a spot if you see someone getting in line. I just want you to see someone getting in line and then have someone to defend someone who was doing that.

Just last week, a friend of mine saw someone in the line for the put her turn signal, which is customarily accepted as you have rights on that spot once the other person leaves. Well, as it turns out, because of the way the person backed out, a car came from the other direction and stole the spot. Now I know that there are no laws regarding this issue, but that

necessarily mean he is unfit to be our president?

Which leads me to your last thought on this country's "glory years" being around the reign of Chief Justice Marshall, in 1833. How about I give you the Real Deal. Well, you know the Civil War did not even start until 1861 and it took another 55 years after the war's end for people to be granted suffrage.

In 1840, the women's movement in this country (some psycho left-wingers) began its struggle to obtain equality: fighting for property rights, the ability to retain their own money, equal divorce rights, educational and employment opportunities. In which case it took as long as 1920 to see the most of what they desired more than 100 years before.

I encourage you to walk out of the closet, turn the lights on and see the world as it is. You're locked in, step outside and absorb what is happening in the world around us. George W. has not gotten to the point where you think that has happened to this country's labor movement since the Reagan administration.

Aimee M. Younger, senior, Labor Studies

is rude and just plain wrong. This is typical for students on this campus, though. People drive like crap and don't care about anyone.

When we get to the point where we're close to campus and on occasion go through what is considered in this community to be a strange ritual of walking to school. Sometimes it's really crazy and ride a bicycle. Does everyone know what those are? People have absolutely no consideration for pedestrians or cyclists. When we get to the point where we're close to person there, you should stop and let them pass. It is so odd that people look at me funny when I stop for them at crosswalks. As a note, does anyone else notice a certain lack of sidewalks on and around campus? The campus really does nothing to encourage bicyclists. This is my challenge to the school—adopt and publicly post a pedestrian and cyclist bill of rights. I will not be a person who is a person. We (walkers and bicyclists) are not obstructions between you and your destinations, we are people. People cannot yield, but I suggest that everyone who deals with rude drivers realize that vehicle. Make a batch of noodles and when you see someone drive poorly, wear a noodle in that. It won't hurt.

Rob Hyman

Human fascination with fame, misfortune Anniversary of Earnhardt's death brings reminder of others'

By Andrew Howard, Staff Writer

Nest weekend will mark the one-year anniversary of racing legend Dale Earnhardt's untimely death in last year's Daytona 500. Earnhardt's death spawned a flurry of mourning, interspersed with speculation as NASCAR launched an unprecedented investigation into the safety of the sport.

This investigation seemed necessary for NASCAR, due to the magnitude of losing one of the best drivers, however, it also drove drivers' deaths within the year prior to Earnhardt's was not reason enough for NASCAR to initiate an earlier examination of its safety operations.

Many across the world were saddened and shocked by the death of one of auto racing's biggest names. As drivers in auto racing may not have yielded the same amount of respect as those who have gone throughout the last 10 years, few have remained as successful and charismatic as Earnhardt.

He had a larger-than-life personality and his innovative competitiveness and natural talent that could only be equaled by the likes of a few others, such as Ayrton Senna and Michael Schumacher.

This made Earnhardt a household name during a time when live stock car racing received very little television coverage and was considered only a sport for blue-collar fans. His untimely death had a tremendous impact and will forever leave a mark on the sport of racing. It is upsetting and disturbing, aging to note that the size and urgency of a response to these types of problems must be as well.

weighed in proportion to an individual's celebrity status.

Several months prior to last year's Daytona, Kenny Irwin and Adam Petty, grandson to racing legend Richard Petty, were killed on the same track. These life-ending wrecks were not initiative enough to influence NASCAR into beginning an investigation.

The struggles go back to the early 1990s. Toward the end of last season, CART driver and former champion Alex Zanardi was killed in a collision that took both his legs. While his incident may not have yielded the same magnitude of impact as Earnhardt's, we still saw no real concern for the consequences of open wheel racing. Instead, these accidents are sometimes brushed with the classic line, "That's racing."

These sudden surges of responsibility and caring when a member of Earnhardt's stature is killed are expected and understood, but they tarnish the sincerity of the love.

Since 1990, at least 204 drivers in the United States alone have died in one-fifth of accidents. That is an average of 17 drivers a year.

Did you hear of their deaths? These drivers were some mother's child, maybe some child's parent and quite possibly some child's hero, as well.

But were their lives lost in vain? This complete lack of social awareness does not start nor does it end with auto racing.

In our world, it takes a celebrity's illness to draw attention to a disease, which millions have already been suffering from.

It takes an attack of an unmanageable proportion on our own soil to realize that terrorism is not just others' problem, but ours as well.

It takes the loss of thousands of people's family members, friends, daughters, sons, parents, friends and policemen for people to appreciate their own families and their country.

These shortcomings of our nature and typical reactions are not so easily fixed by simply stopping what we have always done. We must begin to pay attention and pay attention to the everyday blessings that taint our world.

We must learn to appreciate the importance of all life and the impact that any one individual can have on the entire world. People must learn and focus on the immediate world around them and the obstacles it presents for us to overcome.

Celebrity misfortunes, tragic events such as Sept. 11 and the death of a loved one, are not to be noticed and shown respect. But they must not be the only world in which we live.

We must appreciate and honor the average, everyday people, whose stories are what make our world work.

What is American to do with this boy?

Thoughts on the trial of John Walker Lindh, the American Taliban

By Todd Hamn, News Editor

What have we to do with the boy?

Of course I'm writing about the American Taliban member—John Walker Lindh. By now you have heard of him. He's the 19-year-old California boy who slipped out of America and eventually found his way to Afghanistan. He joined up with the former Taliban regime, and by many accounts, he was a soldier. Later he was among the many Taliban prisoners of war captured during the short onset of fighting.

Lindh came to the forefront of American attention as more or less a phenomenon. Here was a white kid who had turned his back on America and, and more, joined up with the ranks of the enemy. Lindh may not yet have been much of a threat to America when John Lindh joined, but I certainly became one.

Lindh's role in the war that ensued post-Sept. 11 is still unclear. He gave a confession to a CIA agent when in American custody in Afghanistan. He said he had fought against Northern Alliance troops as a Taliban soldier. He claims to have not fought against American troops.

After Lindh was eventually captured and confined to a prison. During a prison uprising, he was shot in the leg. To relinquish his pain from this wound he was medicated with heroin. Lindh said the time he gave his confession to CIA agent Johnny Spann.

Lindh, at the time, had requested a lawyer, but was not allowed to. He was being used as an outlaw of legal discussion of the fairness of Lindh's treatment as a prisoner of war. There will be on going problems with America's lack of providing Lindh with a lawyer when he asked for one.

Above and beyond the legal dispute, I believe there is a moral dispute going on here. Is Lindh a traitor to America? What did he wrong? I don't think Lindh is a traitor. I see him as a conflicted young person who was searching for freedom and believed he found him in Islam. I think he thought what he was fighting for in Afghanistan as a Taliban was the right thing to fight for—all for the good of the world. He was a young man. He was a kid. He was a person who is not all that different from him. I'm not talking about Muslim extremists, but rather young, well-off kids who are drawn into the world of terrorism. He is a rebel. He is a white kid who wanted to rebel against his upbringing and the world he wanted to be counter-culture. I don't view him as a traitor.

He is a rebel. I'm waiting until definitive evidence comes out that Lindh played a role in the American soldiers or civilians deaths. He comes to fight that Lindh did indeed fight against Americans, then my views will be different. Then he will be a traitor. But I have a feeling he is not.

I'm not sure that he knew what he was doing. That is, at least not in the greater scope of things. I'm not sure that he could see beyond this global religious schism and get a bigger picture of not saying that he didn't ultimately believe in Islam and the teachings of the Taliban. He probably did. He probably felt very strongly

about those teachings. What I am saying is that I don't think he really had a choice. He was a young man who was being perceived in the larger scope of what happened after Sept. 11.

I don't think he could see past the idea that he was doing something that he could counter-culture, liberal and open-minded for a young white kid.

I don't see fighting against the Northern Alliance as the huge offense some are making it out to be. The Alliance may be an American ally, but I don't see an attack on America itself, but I don't view the Northern Alliance as a free American ally, like say, England. I don't think I would feel the same if Lindh and his companions had fought British soldiers instead of Northern Alliance soldiers.

To me, the Northern Alliance and their relationship with America are about the same as our notorious relationship with them when they were our "ally." I put ally in parentheses to symbolize the ironic nature of the word and its meaning.

Who's to say President Bush is on our side when the country was pitted against its neighbor Iran. Iran at that time (the late 1970s) was backed by the former USSR. American soldiers fought on the same side as the former USSR, but that was a bigger conflict, the almost never-ending chess game of the Cold War. Ten years later, America's pawn, Iraq, became public enemy number one.

I'm not saying that the same will happen with Northern Alliance. But it might. Afghanistan and its infant government are going to be extremely vulnerable when American troops pull out of the country. They will eventually pull out. It's just a matter of time before the country will be expected to more or less run itself.

Who's to say President Bush or his successor will not lose interest in Afghanistan once more important issues come to light? Who's to say the country won't revert to its old self as soon as America leaves it?

Sometimes I feel as if America's relationships with countries in the Middle East is one in which we latch on to the warring factions. America's only stake in the Middle East is oil. Continue to let that be the case and we will be in a bad position. We are looking for alternative means of fuel for our cars and trucks would eliminate many of our problems.

There is a lot of money in the Muslim world recent America's foothold in Muslim countries. I'm also convinced that relinquishing this foothold would put an end to direct attacks on American troops.

At any rate, I'm hoping Lindh will not emerge as a great scapegoat in this conflict. I'm hoping he receives fair and just legal proceedings. I'm hoping he is treated as a person and not a symbol to view him as a confused kid who got sucked up into something well out of his control. I hope for his sake that he didn't fight against any American troops.

Lessons on moral improvement

There is an interesting statement in the Constitution of the State of Indiana. It's not anything major, but I'm not totally convinced that our state legislators are doing their duty to provide us the type of education called for in the Constitution. In Article 8, Section 1, it reads, "Knowledge and learning, general diffused throughout a community, is essential to the preservation of a free government. It is the duty of the General Assembly to encourage, by all suitable means, the promotion of moral improvement."

Nathan Diehl, Staff Columnist

Now I don't know about the teachings you grew up with at your public high school, but I know for sure that at my high school, we were not taught anything about moral improvement.

Actually, I don't think anything at all about morals during my high school education.

Only a few short years ago, when students who grew up watching the news on television were going to be the nation's president, not only our political leaders, but our moral and ethical leader, who just so happened to be an adulterer, a liar and a peacock. Not to put anything against former President Clinton, but he certainly was not a morally pure ethical leader.

But, you may be thinking, I thought this was about the state of Indiana. Well, if the state isn't providing us any guidance for moral improvement, as mandated by the very Constitution of the State of Indiana, then the students will find their morals elsewhere.

I am lucky that I was raised in a loving two-parent home, raised in a wonderful Christian church with wonderful friends, all who held the highest morals. I learned my morals from people who not only preached morals, but also lived them.

What is the state becoming, if our elected legislators refuse to follow their duty as outlined in the very document that enacts a basis for their job description?

From there I do not know your moral's instruction is possible that I am the only one who never encountered a lesson on moral improvement when I was in school. What about here at IPFW? Since we are a state-funded school, we should still be learning lessons on moral improvement. Have you ever heard about moral improvement since you first began attending IPFW? I know I haven't.

Not only should the teachings of the faculty of IPFW lead toward moral improvement, but the very environment should be conducive to moral improvement. Every activity, sport and student group should be an example of moral improvement and the morals of IPFW's student body. If any campus activity tends itself to weak morals, I would think it was an illegal activity, at least in the eyes of the state of Indiana.

So don't be afraid to speak up about your own ethics, and the conversation toward the improvement of not only your own morals, but your classmates as well.

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Editorial Board

Unsigned editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses from its readers. Letters to the editor must be signed, dated and accompanied by a current, valid address, phone number, class standing or e-mail address. Letters without these requirements will not be considered for publication.

All submissions made via e-mail will be verified about or in person. Submissions via mail or e-mail without this information will not be published, except under extraordinary circumstances.

Editorial Policy

Addresses and phone numbers will never be published.

Submissions must be typewritten, double-spaced and no more than 100 words. Deadlines are 6 a.m. on the Monday prior to the print date to allow for timely consideration.

The editorial board of The Communicator reserves the right to edit submissions for length, grammar, style and clarity. Letters deemed libelous by The Communicator's editorial board will not be published under any circumstances.

What's up this week:

Wednesday, Feb. 6

Campus Ministry Staff Prayer Meeting, noon-12:30 p.m., Neff 257

Anthropology Club Speaker Series, noon-1:00 p.m., KT G46

Pagan Student Alliance Meeting, WU114-116, 7:30-10:00 p.m.

United Sexualities Prism Discussion Group, Walb 222-226, 7:00-9:00 p.m.

Thursday, Feb. 7

Campus Ministry Board meeting, 6-7:30 p.m., Walb 114-116

Campus Ministry Bible Study, noon-1 p.m., Walb 114

Delta Gamma Continuous Open Bidding, 5:30-9:00 p.m., Walb Fireside Lounge

Delta Gamma Meeting, 7:30-9:30 p.m., WU 110

Friday, Feb. 8

InterVarsity Christian Fellowship Soldiers of the Cross Training and Prayer, Walb 222-226, 4:00-6:30 p.m.

InterVarsity Christian Fellowship Meeting, 7:00-9:30 p.m., Walb G12 (Blue Room)

Sunday, Feb. 10

Delta Sigma Pi meeting, Walb 110, 5-9 p.m.

Pi Beta Phi Meeting, Walb 222-226, 4-9:30 p.m.

Campus Ministry Bible Study, Walb Blue Room, 2:30-4:00 p.m.

Phi Kappa Theta Meeting, Walb 114, 6:00-9:00 p.m.

Delta Gamma Meeting, WU G21, 5:00-9:00 p.m.

Fellowship for Christian Athletes Meeting, Walb Blue Room, 7:15-8 p.m.

Monday, Feb. 11

Campus Ministry Bible Study, noon-1 p.m., Walb 110

Hispanos Unidos Walb Ballroom Dance Class, 7:00-10:00 p.m.

SCREAM Meeting, 12:00-1:00 p.m., WU 222

Tuesday, Feb. 12

InterVarsity Christian Fellowship Tea Break, Walb 222, 11:00-1:00 p.m.

Wednesday, Feb. 13

Campus Ministry Staff Prayer Meeting, noon-12:30 p.m., Neff 257

Newman Catholic Group Catholic Mass, 11:30-2:00 p.m., Walb G21

Anthropology Club Speaker Series, noon-1:00 p.m., Kt G46

Pagan Student Alliance Meeting, WU 114-116, 7:30-10:00 p.m.

United Sexualities Prism Discussion Group, Walb 222-226, 7:00-9:00 p.m.

Accounting Society, CEO of Group Dekko speaking, 4:30-5:30 p.m., KT 123

Information courtesy of the Office of Student Life, from their webpage at: http://www.ipfw.edu/stulife/calendars/events/feb_eve.htm

A tale of eggs and love

A young girl's ability to maintain faith and trust

By Stephanie Sample, Staff Writer

I will never forget the first time that my heart was broken. The incident occurred over one of many long, hot summers in my early childhood, when my family still migrated north to our lake cottage at the first hint of sultry heat. The house is one of 10 that crowns the top of a secluded hill, situated between two of three lakes connected by small channels.

What makes the location of the hill so special is that it allows one to view the water from virtually every vantage point. Save a strip of land wide enough for a gravel road framed by two quaint summer cottages.

Being a curious child, I was constantly entertained by the many plants and animals that also called this enchanted place their summer home.

On this particular morning, I awoke suddenly to the sound of a tree falling. Even if you have never heard a tree fall, as I had not, you immediately recognize the strangled crack, crack, crrrrraaaaack of a tree breaking under its own weight. The undeniable sound was swiftly followed by a large splash.

I ran to the window in my bare feet and saw the long-dead remains of an old willow sinking slowly in the mucky-green shallows in front of our house. I had to investigate.

When I got to shore, I discovered that the willow had cracked right at ground level. All that remained was a pile in the grass, fenc'd with tall splinters and lined deep in the earth with rotten, pulpy root flesh.

Deep in the abyss I saw several oblong white eggs. You cannot imagine the wonder I felt. I looked around nervously, making sure that none of the neighbor kids happened to be around. If they had seen me, they would have taken the eggs from me and performed some sort of perverse scientific experiment on them.

I only took one egg. I don't know why. I must have thought that to take more than one would be greedy. At any rate, I left the others there in the hole. They were later found and destroyed by little hellions. I got my egg home safely and buried it in the flower garden out back.

By lunch I couldn't take it anymore—I had to tell someone about my secret treasure.

I brought the little tow-headed boy from across the hill to the garden. I sat him down in a folding chair and told him that I had something very wonderful, special and fragile to show him. He seemed disinterested in what I was saying and amazed by a mosquito bite on his ankle.

Unceremoniously, I held it cupped in my little hands carefully, as if to protect it. He liked it. He wanted to hold my egg. "Sure, you can hold it," I answered. I rolled it carefully from my

cupped palms to his sweetly hand, and at that moment, I knew.

At that instant, I was able to foresee the events that would soon follow. I stood paralyzed, frozen with fear. We made eye contact. I opened my mouth and I said it. I still wonder if he would have done it if I hadn't screamed, "No! Don't throw it!" But he did. I ran away crying, broken-hearted.

Looking back it seems so sweet and innocent, but at that age this sort of experience is major drama. Who exactly did this kid think he was, smashing my egg? I wanted to smash his little Precious Moments doll face in.

Don't worry I didn't do it. Fortunately, another attribute of early childhood is a short attention span. I got over it quickly.

Years later I quit giving the little boys my eggs. Now I gamble with hearts instead. It takes a tremendous amount of trust and faith in the goodness of a person to let them into your personal or romantic life.

In the beginning, we are young and excited. We give our hearts to people fearlessly. Sometimes we even give people our hearts, knowing that they will be broken.

Such is the way with an exposed heart. So much easier is it to hide all of this love and build a shell for ourselves.

A heart that has been broken too many times takes a thick shell to disguise. The fear of feeling that pain again seems unbearable, and putting it back together seems harder and harder with each fall.

Our protection offers safety without satisfaction because we make ourselves very hard to touch. No person can truly experience love and kindness without first sharing their own with others. What good is it to be alone if it means nothing?

The lucky ones find someone strong enough to break through their shell and get to the good stuff inside—trust and love. Some say that their shell forever, never allowing themselves to love.

A very strong and wise few keep going through the pain. They break free of the armor or refuse to build it in the first place. These are the true survivors—the true kings and queens in the kingdom of love and happiness.

What about the eggs? Well, I buried it again. Less than a week later, I woke up and went to check its status.

It was in the flower garden, was a tiny turtle, no bigger than my thumb. I named him Snappy. His shell was damaged by the crash. It came to a funny point on top that looked and felt like a raised mountain range on a globe. He lived for seven years and I loved him—scars and all.



Campus Calendar

for Feb. 7–20, 2002

Wegh to Go...Weight Loss Program, WU G21, noon; for information, call 6647 or e-mail tillaughp.

7 "Think Like a Winner."

14 "Lose Fat with Fitness."

7 Faculty and Staff Midwinter Breakfast and Auction, WU 224, 7-15 a.m.; for information, call 6563.

Menopause Pathways: "Living with Daily Pain," WU 222, 7-9 p.m.; discussion follows presentation. For information, call 260-373-7375.

French and Francophone Film Series: *Kirikou et la Sorcière* (Kirikou and the Sorceress), with English subtitles, Cinema Center, 7-30 p.m.; for information, call 6632.

Men's volleyball, GC, 7 p.m.

8 Ball State University.

9 Ohio State University.

15 Quincy University.

16 Lewis University.

9 Law School Admission Test (LSAT), WU 126, 8 a.m.; for information, call 6600.

11 Video Series: *Africans in America*, WU 314, noon; also Feb. 18 and 25.

13 Institutional SAT (ISAT), KT 148, 1 p.m.; for information, call 6600.

14 Men's basketball vs. Grace College, GC, 7:30 p.m.

15 Picasso at the *Lapin Agile*, WT, 8 p.m.; also Feb. 16, 21, 22, and 23. For information, call the box office, 6555.

Hockey Club vs. Findlay Memorial College, 10:30 p.m., free. For information, call 6921.

16 Lunch with an IPFW Scientist: "Volcanoes," Anne Argast, Science Central, 11:30 a.m.-1 p.m.; \$10, nonmembers; \$5, members. For reservations, call 260-424-2400. Women's basketball vs. Lipscomb University, GC, 1 p.m.

19 ADA teleconference: "Status of Rulemaking—Architectural Track," WU 114, 2 p.m.; for information, call 6657.

20 Annual Higher Education Day at the Statehouse, Indianapolis, 8 a.m.-6 p.m.; for information, call 6807. College-Level Examination Program (CLEP), KT 232, 8:30 a.m.; for information, call 6600.

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Photo by Stephanie Sample, Staff Writer

Todd Taylor works with pieces of glass to create art.

Glassblowing Fort Wayne style

Local artists explain the fires that fuel their work

By Stephanie Sample, Staff Writer

People stood for hours, packed like sardines, to hear glass artist, Dave Chubly, speak last Thursday night.

Little do most people know, there is a place where glassblowers learn, work and get supplies right here in Fort Wayne. Many people aren't even aware of its existence. Todd Taylor, 25, started Colored Sands three years ago at its original location on North Wells Street.

The business has since moved to 1702 Courtland, not far from the old location. The glassblowing method taught and performed at Colored Sands is called lampworking. This type of glassblowing goes back to the 17th century, but was not widely used by artists until after the Great Depression.

The style consists of using torches that produce 4,000 degree flames to melt and shape pre-made hard-glass rods. Colored glass rods, powders and dichroic glass are used to add colors and different visual effects to each piece. All colors are produced with different metals. For example, gold makes a reddish color.

Taylor first started lampworking while following The Grateful Dead on tour. He basically taught himself out of necessity.

"It was a way to earn some money," Taylor said. Seven years later and he's still in the lampworking business. He's continued with it because it suits his lifestyle. "I can't see myself doing anything else," he said.

Although he is modest about the artistic aspect of his glass works, Taylor's pieces speak for themselves—whimsical, fluid, beautiful. When asked what he thinks about while he is working, he replied, "I take everything I know about glass and focus it on the individual piece."

The physical demands of lampworking are great, but the mental demands cause the pressure that Todd feels the most.

"It's mentally exhausting. After you blow glass for six hours, you go home and you feel beat—mentally beat and drained," Taylor said.

However, don't come in Colored Sands looking to buy any glass items. The business mainly involves the wholesale of raw materials. In fact, Colored Sands is the only wholesaler of this type in the area. The site also offers two-day classes for beginners, ranging from \$250 to \$300, and rents studio time to local glassblowers.

Although Colored Sands doesn't sell any merchandise, the items made there are sold in a number of places. One former apprentice to Taylor at Colored Sands is Tim Tsiguloff. He has gone on to put together a studio in his garage. Lampworking has been his sole source of income for the past eight months.

"It takes a lot of time and hard work just to get to the point where you have enough skill to make items good enough for sale. Then it takes even more time to earn the money to buy the equipment and supplies to be self-sufficient," Tsiguloff is currently working on a website.



Photo by Stephanie Sample, Staff Writer

The works of Todd Taylor, glass artist.

where he plans to advertise and sell glass merchandise. "That is the standard," Tsiguloff said. He compares all of his pieces to his mentor's work. Unlike Taylor, Tsiguloff is more vocal about the artistic nature of lampworking. "Art is subjective. It's art if you believe it is. The art comes, basically, when you enjoy it and get lost in it."

Tsiguloff is openly passionate about his work. "It's amazing—gazing into the hot glass. I get lost in it and the next thing you know, I've got this beautiful thing in front of me."

She learned the basics of lampworking from her husband.

She learned in six weeks what took me months to grasp," Tsiguloff said proudly, adding that some have a natural inclination for the craft. However, according to Taylor and Tsiguloff, the art of lampworking is something anyone can learn. However, lampworking is not for everyone. "It takes patience and pure concentration," said Taylor. When asked to define the personality type of an average glassblower, he responded, "recursive." It sounds derogatory, but according to Taylor, there is a lot of truth in it. The studios are dark and dungeon-like. The work itself is hot and dangerous. However, to these individuals, the end result is worth the darkness and danger.

Lampworking is somewhat looked down upon by the rest of the glass-art community. "We're kind of the red-headed stepchild of the industry," said Tsiguloff. Most lampworkers make their livings selling glass beads, vases, pendants, marbles and other items. Despite the lack of respect from the rest of the glass-industry, lampworking claims a large market and brings in billions of dollars annually.

Taylor and his glassblowing protégés are true artists in their own right. Originally, this artist was intended to tie together the work of these people and Chubly's style. However, after meeting Taylor and Tsiguloff and learning about what they do, combining the two areas would be an injustice to both parties.

Taylor and his friends at Colored Sands are down-to-earth, approachable and very serious about what they do. For information on class times and schedules, call Colored Sands at (260) 425-1689.

Curtain Call



By
Brandon
Schwarze

"Monte Cristo entertains with a classic touch"

Alexandre Dumas' swashbuckling literary masterpiece has once again been transported to the silver screen in "The Count of Monte Cristo," directed by Kevin Reynolds.

James Caan ("The Thin Red Line," "Frequency") plays good guy and aspiring sea captain, Edmond Dantes. The character starts off the film by rowing ashore the life of Elba with his sailing captain in search of a doctor.

Also involved in the escape with Dantes and the sickened captain is life-long friend Fernand played by Guy Pierce ("Memento").

But these first few scenes of the film are fought with danger as Elba is the home of the feared and imprisoned European conqueror, Napoleon Bonaparte. All those who venture on shore are doomed to be shot on sight out of the fear of adding the emperor to his escape.

Dantes is a devout man, as confirmed by his survival of Elba and the numerous other struggles his character must confront throughout the film.

When Dantes leaves Elba,

he does so entrusted with a friendly little letter intended for an older resident of Marseilles, France, named Chateau d'If. Dantes' best intentions of being secretive, Fernand sees the exchange.

Upon returning to Marseilles,

Dantes' heroism on the voyage is rewarded by being made a captain by the owner of the shipping firm, much to the dismay of Danglars, the ship's first mate. Danglars feels betrayed of course.

After his promotion, Dantes runs off to find Mercedes, the love of his life who he intends to marry as soon as he can afford a ring. Dantes and Mercedes meet on the rocky shoreline and not long after Mercedes belongs to Dantes. So now, jealousy is Fernand's main occupation.

After a little more liquor than should have been consumed by either Danglars and Fernand meet up, along with their jealousy and betrayal.

The local long arm of the

law is Colonel Villefort, who promptly seizes Dantes. After Villefort decides Dantes is innocent, he lets him go, only to suddenly experience a change of heart.

Dantes then finds himself in the infamous, but perhaps fictitiously so, prison, Chateau d'If.

In the prison, he spends the duration of his stay analyzing the possible causes of his incarceration, and of course, how to get out. It is at this point that the film "Variety" calls "a lavishly mounted and appealingly old-fashioned swashbuckler" comes on full force as Dantes transforms himself into "The Count of Monte Cristo" and becomes a nefarious noble who proceeds to exact revenge for all the pain and agony endured while he lived in this not so pleasant French version of Alcatraz.

The Count of Monte "Cristo" is the best I've seen since "Bully Hayes" with Tommy Lee Jones. This Jay Wolpert written adaptation of Dumas' classic is a PG-13, 131-minute period of pleasure that is a nice change from the normal shoot-em-up or stupid teen movies that are currently sweeping box offices across America.

It was so nice to watch a film with well-said dialogue, excellent casting and a tightly woven and cleverly presented plot, and now that I think about it, a movie without vulgar language.

The only bad thing about the movie is that it came out so early in the year. By the time the Oscars come around for 2002, it won't receive the recognition it deserves.



"A Plumber, a Policeman and a Doctor Walk into a Bar..."



But it wasn't a bar for long. The local Police Department shut down Swift's Lounge for illegal drug activity. Instead of condemning the property, they contacted their local community coalition. The coalition brought in contractors who donated their time to renovate the building. And the doctor got his hospital to volunteer services for families that need drug counseling.

It's funny what happens when we all work together. Communities become a better place for everyone, especially our children. Community coalitions bring other community groups together. And getting involved is easy. Just contact www.helpourcommunity.org or 1-877-8025-313. They'll tell you how your group can help. You'll be surprised how much you can accomplish.

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Photo by Jason Savage, Guest Photographer

Slayer takes the stage in front of a capacity crowd at Pier's in the Marketplace of Canterbury. Tom Araya stands front and center at the mike as Dave Lombardo maintains control of the beat from behind his drum set.

By Todd Hamm, News Editor

Slayer fans turn out in droves every time the band comes anywhere near their homes. They are diehards. They'll turn up at concerts even when the band is playing on a week night with freezing rain predicted to ice up the roads just about the time the show ends. Slayer fans are also some of the most intimidating and ominous people you'll ever meet. It's not just the profusion of tattoos, piercings and shaved heads that make you feel their presence. It's more the hateful looks on their faces. I didn't see a soul smile at Slayer's concert Thursday at Pier's. I did see plenty of enormous men starting me down, just itching to slam against me and everyone else should a mesh pit erupt.

The band's fans also have to be patted down before being permitted to enter the venue. While one of the Pier's bouncers was looking at my ID, he told me that the bouncer about to pat me down would "rub my shoulders. I asked him nicely. "Not sure if it was a joke," I laughed anyway and headed through the old Crooners Karaoke section near Pier's.

Slayer fans also aren't sold alcohol in

any kind of container that can be used as a blunt weapon. For example, all the beer bottles one sees at Pier's or Broadridge Place on a regular Friday or Saturday night were conspicuous by their absence.

Making my way into the main stage area of the bar, I stood as far back as I could all the way to the right of the stage near the doors. Despite my self-imposed distance, I still had a good view. One of the first things I noticed when Slayer took the stage shortly after Connecticut-based nu-metal outfit Hatebreed finished their set, was that something about guitarist Kerry King was different.

The last time I saw Slayer was at the Tattoo the Earth Festival in 2000 at a show near Detroit. It was one of the most gaudy concerts I've ever been to. I didn't actually see Slayer's show. I

Slayer Stats

-Formed in 1982

-Recorded with Ice-T in 1990

-CBS Records refused to distribute the album "Reign in Blood" due to its graphic nature.

ance of having a horn protruding from his chin. King is memorable enough with his sleek, tattoo-covered shaved head and massive pit bull frame. The extended guitar made him all the more menacing.

had to leave the prison yard-like venue where the festival was taking place to find something to eat just before the band was scheduled to play.

After finding food, I attempted to walk back into the venue. The guards at the gate, however, informed me I couldn't go back in. I tried to watch the show from the sidewalk outside the fenced-in compound, but was again informed by more guards to move along. Finally I walked around to the back side of the stage. I caught a glimpse of Slayer emerging from an RV parked behind the stage. I

I managed to get into the show at Pier's by a stroke of luck. A woman from Slayer's American Records label's parent, Island/Deer Jam, called the newspaper the previous week, requesting we put together a package on the show in exchange for free tickets. Not wanting to waste the tickets, I opted—after the rest of the staff quickly declined—to go.

I'm not much of a Slayer fan. I like the band's hard music—especially its guitars. I'm just not a fan of the band's lyrics. The latest album is entitled "God Hates Us All." It is sprinkled, of course, with references to the band's loss of faith. The band's website incorporates a Flash-driven animation of a burning Bible. Presumably Slayer members are

statistically inclined, given images like this and others that have appeared on some of the band's past albums. The combination of the two make for a message that, to me at least, is uninteresting.

Some of the best things that happen at a concert don't happen on stage. One man at the Slayer show decided to climb up one of the ceiling support poles positioned right in front of the stage. Climbing until his arms got weak, he let go and fell backward on the crowd. I couldn't see if he cracked his head open on the floor or if someone caught him. I don't think anyone there would have minded the spilled blood.

I also noticed a man who looked as if he had gotten bit right down the center of his nose with an as His nose was flattened and bore a straight scar down its length.

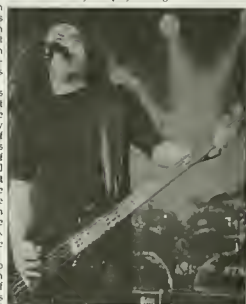
Slayer played many

tracks from its new album. The band also performed numerous older songs that had the crowd singing along to the lyrics and playing air guitar to the riffs.

Fans were also treated to a special performance by original Slayer drummer Dave Lombardo. Lombardo rejoined the group for its current tour after drummer Paul Bostaph quit the band.

Rock drummers the world over now have a chance to audition for Slayer as the band seeks a replacement for Bostaph. Currently, the band is conducting a drummer search, auditioning primarily non-music professional drummers.

Slayer next heads to Texas where they will play a string of shows.

Photo by Jason Savage, Guest Photographer
Tom Araya, bassist and vocals for Slayer.

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Super Bowl XXXVI, the Patriot Bowl

By Adam Spieth, Sports Editor

After Sept. 11, after the anthrax scare and during the continued battle against terrorism, the citizens of the United States were eagerly awaiting the year's greatest sporting spectacle. It was only fitting that the New England Patriots would meet the St. Louis Rams on such a "patriotic" day.

With a terrorist attack highly possible, fans had to show up at the Superdome in New Orleans hours before opening kickoff. Heavy, military-style security encompassed the event as fans decked out in red, white and blue flocked to see their teams compete in the most coveted game in American sports.

The New England Patriots, although fitting, may have been the unlikely heroes. A former sixth-round pick in 1996, Brady was the youngest player in NFL history to start at quarterback. He led his team onto the Superdome turf.

The Patriots chose not to be introduced as individuals, but as a team, and they played as such. It was probably the most important component in their quest toward defeating the most talented team in the NFL.

The Patriots' former starting QB, Drew Bledsoe, had been injured early in the season. A former Michigan standout, Brady came on as the greatest quarterback in the NFL.

New England coach Bill Belichick decided to play with

Brady's winning ways even after the \$102 million, three-time Pro Bowler Bledsoe had recovered. It was probably the greatest and greatest decision the coach had ever made during his entire career.

Even after Bledsoe came in to throw for a touchdown and preserve the win over the Pittsburgh Steelers in the AFC Championship Game, Belichick retained his faith in the youngest quarterback ever to start in a Superbowl. And Brady would carry his Patriots to Superbowl victory and snag the game MVP in the process.

Bledsoe, however, remained on the sideline as a reliable backup, a role he had played all season. He had been in this position before. He had led the Patriots to the Super Bowl, and he had lost.

So the flame was passed to the younger man. It was Brady's turn for glory, and he found it.

As for Bledsoe, the victory was still sweet. Although unneeded, he deserved the championship nevertheless. No one can argue his talent, but it remains to be seen whether he will continue his career in New England. Many are predicting he will request to leave the Patriots for Chicago.

Coach Belichick had a game plan to stop the Rams' high-powered offense led by season MVP Kurt Warner and offensive player of the year Marshall Faulk. He knew his team had to put good pressure on

Warner, shut down Faulk, and create big turnovers. His team was successful in all three areas.

Although Warner's numbers were better than Brady's (including a rushing touchdown), he was picked off twice, one that was returned for the game's first touchdown by Ty Law in the second quarter. He would have fumbled, had it not been for a penalty flag against the Patriots.

For some reason, St. Louis coach Mike Martz decided not to use the league's best running back, to his fullest potential. Faulk rushed for 76 yards out of a limited number of plays.

And probably the most important strategy creating big turnovers, was eventually the game winner. The Rams coughed up the pigskin three times which led to 17 points by New England. Law and Olin Smith both managed to intercept Warner, while Antwan Harris hit Rams' receiver Ricky Proehl to create a fumble.

Things were looking grim for St. Louis until the fourth quarter when Warner led an impressive late drive to tie the game at 17. However, Brady may have been too quick, as it allowed Brady and the Patriots to push the ball into field-goal territory.

New England's clutch place-kicker, Adam Vinatieri, booted a perfect 48-yard kick to seal a Patriot win in one of the greatest Superbowls ever.

What a treat for America!



Mastodon Scoreboard

Men's Basketball	MIDDLE TENNESSEE STATE UNIVERSITY	L 80-90
Thursday 1/31	LIPSCOMB UNIVERSITY	L 81-85
Thursday 2/2		
Women's Basketball		
Thursday 1/31	At Youngstown State University	L 62-81
Men's Volleyball		
Saturday 1/26	UNIVERSITY OF FINDLAY*	W 3-0
Friday 2/1	At Mercyhurst*	W 3-0
Men's Hockey		
Friday 1/25	At Muskegon Community College	W 8-7

Upcoming Events

Men's Basketball		
Monday 2/4	CONCORDIA COLLEGE	7:30 p.m.
Saturday 2/9	At Loyola University	1 p.m.
Tuesday 2/12	At IUJPU	7 p.m.
Thursday 2/14	GRACE COLLEGE	7:30 p.m.
Women's Basketball		
Monday 2/4	At Cleveland State University	7 p.m.
Saturday 2/9	At University of Maryland	7:30 p.m.
Monday 2/11	At Western Michigan University	7 p.m.
Saturday 2/16	LIPSCOMB UNIVERSITY	1 p.m.
Tuesday 2/19	At IUJPU	7 p.m.
Men's Volleyball		
Friday 2/8	BALL STATE UNIVERSITY	7 p.m.
Saturday 2/9	OHIO STATE UNIVERSITY	7 p.m.
Friday 2/15	QUINCY UNIVERSITY	7 p.m.
Saturday 2/16	LEWIS UNIVERSITY	7 p.m.
Men's Hockey		
Friday 2/15	FINDLAY (at Memorial Coliseum)	10:30 p.m.

Basketball Highlights

Men's:

Dons Get Fifth W on the Season

Fort Wayne, IN:

The IPFW men's basketball team improved their record to 5-17 Monday night as they hosted Concordia at the Gates Sports Center.

The Dons shot a respectable 31-62 (50 percent) from the field and 40 percent from beyond the arc. Another winning advantage came from out-rebounding the Hawks 37-26.

Senior Nick Wick led all scorers with 22 points. Freshman guard Terry Collins continued his hot streak with 17 points. Junior Jeremy King added 15 to the Mastodon scoring with 10 points, along with 13 boards.

Concordia's leading scorers were Aaron James and Mavy Fox, Jr, with 18 points and 10 points, respectively.

Final score: IPFW 81, Concordia 60.

Be sure to catch the Mastodons' next home game as they host Grace College on Feb. 14 at 7:30 p.m.

Women's:

IPFW Falls Twice to Cleveland State

Cleveland, Ohio:

After losing to Cleveland State at the Memorial Coliseum on Jan. 28, the IPFW women's basketball team was hoping to travel to Cleveland and avenge their earlier loss. Unfortunately, the same situation played out.

The Dons were unable to shut down the Vikings' talented junior guard Erika Roudsback, who led all scorers with 21 points. Sophomore Ashley Schroek followed Roudsback in scoring with 19 points for Cleveland State. They also out-rebounded IPFW 46-40 as a team.

The Dons were led by Courtney Nicely with 17 points on 6-10 shooting from the field, including two from beyond the arc. Amy Meyer and Tereza Didley also reached double-figures with 13 points and 12 points, respectively.

Final score: Cleveland State 79, IPFW 70.

Be sure to catch the Mastodons' next home game when they host Lipscomb University on Feb. 16 at 1 p.m.

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Hoosiers' basketball rollin' in Big Ten play

By Adam Spieth, Sports Editor

The Indiana University men's basketball team is rolling on a 7-3 Big Ten record. Indiana was ranked in the pre-season top 25, but dropped out of the rankings with early losses to the Big Ten.

Other road trips to Miami, Southern Illinois and Kentucky did not exactly improve their lot, yet the remainder of America's best of the best, but may prove handy when tournament time rolls around.

The Hoosiers are seen as having the third toughest schedule of all Division I teams. If they can finish the Big Ten season with a good record, a high tournament seed may be in their future.

Teams who were ranked early on and predicted to be in the Big Ten powerhouses have lived to their high expectations. Michigan State, Iowa and Illinois have all suffered multiple conference losses that may jeopardize their chances of making it into the Big Dance, unless they really pick up their game.

Fighting Illini on their home court and may be in the early stages of making a run toward the top of the standings.

Minnesota has been playing tough and

is currently third in conference standings.

The Hoosiers recently suffered a loss at Minnesota which puts them behind the race of the conference lead.

That lead belongs to an unlikely and underrated Ohio State Buckeye team. The Buckeyes have only suffered one conference loss, but have a tough road schedule awaiting them. It might be just the answer for the trailing Hoosiers, who have already played several conference road games.

Be sure to catch the Hoosiers as they have the most important upcoming matches against Iowa and Wisconsin. By winning these two key matchups, the Hoosiers will be in the perfect place to possibly slip past Ohio State for the conference lead.

Indiana's success has been catapulted by the multi-talented, sport sophomores led by Jeffries. The former Mr. Indiana has led the Hoosiers in scoring and is potentially an unstoppable threat in the low post. He even shot the Hoosiers' only three-pointers in a blowout against cross-state rival Purdue last week and he was recently named the Big Ten player of the week. He leads the Big Ten in scoring (25.5), ranks second in rebounding (9.1) and leads the conference in blocked shots (2.6).

Along with Jeffries, the Hoosiers have

seen strong play by junior guard Tom Covardale. Another Mr. Indiana, he has lit up the Hoosier opponents recently, particularly from beyond the three-point arc.

He has also seen improving play from Jared Olie, who has earned a starting position over George Leach and Jeffery Newton. Leach and Newton have provided needed sparks off the bench, particularly in the shot-blocking arena.

Senior Dane Fife continues to have shooting woes, despite a great game against Illinois. Through it all, he has managed to remain a solid defensive stopper and is a strong team leader.

Shooting guard Kyle Hornsby is a deadly threat from downtown, but hasn't been able to light it up like Covardale and Fife have in recent weeks. If he can put up more points, it could do a lot to provide the needed component to enable the IU offense to be a championship team.

A.J. Move and freshman Donald Perry have provided interesting play off the bench at the guard spot. Move also can play the small forward.

If these players manage to find a consistent role in this team, perhaps Coach Mike Davis can find better success in the NCAA Tournament than in previous years.



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